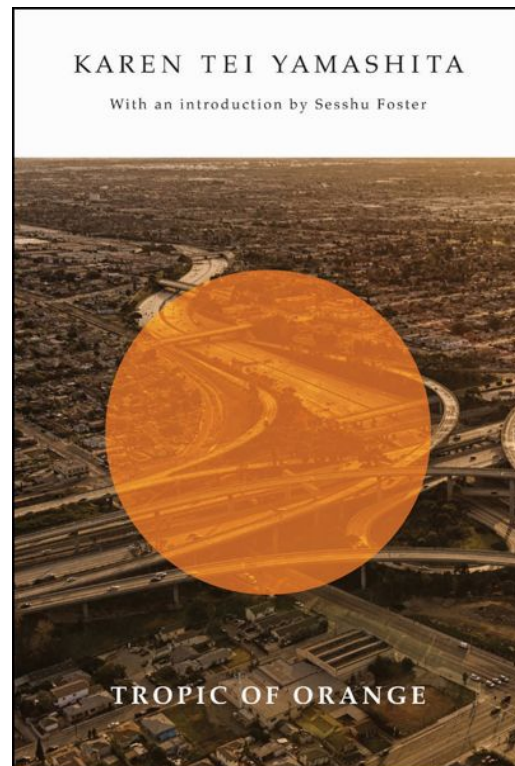


Chapbook of Orange

"There are maps and there are maps and there are maps" -- Manzanar Murakami

Brief: For the two week unit on *Tropic of Orange* by Karen Tei Yamashita, you will collaborate in teams of four to create a chapbook (a short prose collection) in the narrative style of the novel, inspired by Manzanar Murakami's observations of the Los Angeles freeways (see ch. 8 and ch. 9 reference passages). Drawing on our conversations about spatial ethnography, you will spend the first week recording observations of a street that you choose and meet with your team to discuss your observations. By the end of the second week, you will each produce a thick map of the street as well as a 1-2 page narrative description. As a group, you will compile these pieces into a coherent chapbook form.



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Week 1: Map Making

- Pick a street near where you live to observe. At the same time each day (if you can manage that), stand and record what you see, for five days in a row. Consider focusing on different details: cars, wildlife, weather, trash, people. Are you on a street with surveillance cameras? Do the lawns say they're treated with pesticide? Are there lots of people around? What do you smell? Ask yourself questions. Record your observations with pictures, videos, or a journal.
- At the end of the week, create a thick map of the street to host the observations that you made. This can be hand-drawn or drawn using digital tools. Populate the map with your observations of the week, and any insights or questions that come up for you as you consider how the space of your street is constructed and what your relationship is to the space around you.

Week 2: Chapbook Compilation

- **Meet with your team by the end of the day on Monday** to discuss common themes or insights that emerged from your observations. Brainstorm how you can imaginatively narrativize a scene inspired by these insights.
- Individually, write 1-2 pages where you imagine yourself as a character watching the street that you observed. Then, compile your individual chapters into a chapbook, with each section labeled by character and episode title in the style of the novel.
 - Think about what connects you all across your various spaces, if you're in different cities, and how you might signal those connections to a reader.
 - Organize your chapters into a coherent order, with a table of contents in the beginning (look at the HyperContexts page in the beginning of the novel for inspiration).
 - **Upload your chapbook as a PDF to Turnitin by midnight on Sunday.**

