

University of California, Los Angeles
Urban Humanities Initiative
Winter 2021
2 Credits - Four Methods Workshops

Instructor: Gustavo Leclerc
TA: Cassie Hoerich
UHI Director: Dana Cuff
via Zoom

UHI Winter Quarter: Methods Workshops

Over the course of the winter quarter, four methods workshops will be offered. These workshops invite members of the UHI 2021-22 cohort to engage in subject matter and specific research methodologies as well as skills that stand to enhance and inspire their urban humanities practices. In addition to the methods workshops, the UHI 2021-22 cohort will convene several times throughout the quarter to partake in film screenings, seminars, and other formats that invite reflection and critique of the UHI workshops and broader field of urban humanities.

Optional UHI Cohort Convenings

These meetings will be a casual format, and the dates for those that have been scheduled are in the Schedule found below.

As noted, these convenings stand to include film screenings, conversation related to a single or several articles or other readings, or general conversations reflecting on and critiquing facets of urban humanities in practice.

If you have suggestions or wish to lead a convening, please reach out to either Gustavo or Cassie.

Workshops

The four methods workshops being offered include Digital Storytelling, Filmic Sensing, Spatial Ethnography, and Visual Arts. If at any point you wish to join a workshop you have not previously signed up for, please email your TA Cassie Hoerich at cassie.hoerich@gmail.com.

Zoom Information

All UHI Methods Workshops will use the same Zoom link:

Requirements

All students are invited to take as many workshops as they like. At a minimum, students must be enrolled in two workshops so long as they completed two workshops during Fall 2020. If any student only completed one workshop in Fall 2021, that student will be required to enroll in two workshops during Winter 2021.

#1: Digital Storytelling: Humanizing Deportation with Robert Irwin

Description:

This workshop will introduce students to digital storytelling-as-method. Robert Irwin (arts.ucdavis.edu/faculty-profile/robert-irwin) from UC Davis will lead the workshop. Working closely with community organizations from both sides of the border, students will delve into the complex social, cultural, political, and racial dynamics of mass-deportation in the Southern California region.

Dates and Times:

Session 1: Friday, January 8 (9-10:30am PST) - Introduction to the method, assignments
Session 2: Friday, February 5 (9-10:30am PST) - Editing material, review of interviewing process
Session 3: Friday, March 12 (9am-1pm PST) - Putting everything together, creating a story about

#2: Filmic Sensing: Spaces Within & the Tree that Sees with Lucas Reiner and Heather Seybolt

Description:

Artist Lucas Reiner (www.lucasreiner.com) and film editor Heather Seybolt (www.heatherseybolt.com) will lead the Filmic Sensing workshop. The workshop will explore the environments where we live and work during COVID—moving from the comfort of our intimate, safe indoor space to the challenging of social distance in outdoor spaces.

Students will create a short poetic film juxtaposing two stories based on our physical and material space and the mental and emotional experience of living in semi-isolated spaces.

Dates and Times:

Session 1: Saturday, January 9 (10-11:30am PST) - Introduction to the method, assignments
Session 2: Saturday, January 30 (10-11:30am PST) - Film editing tutorial
Session 3: Saturday, February 27 (10am-2:30pm PST) - Concept development, production, post-production

#3: Spatial Ethnography: Racial Trauma in the LA Landscape with Sara Daleiden

Description:

Multidisciplinary artist Sara Daleiden, a founding member of the seminal urban activist group Urban Rangers (www.laurbanrangers.org/site), will lead the Spatial Ethnography workshop. Students will

investigate racial trauma sites and the effects of such spaces on people's lives, sites such as the 1992 LA uprising, police violence, neighborhoods under redlining zoning, etc.

Dates and Times:

Session 1: Friday, January 29 (10-11:30am PST) - Introduction to the method, process, assignments

Session 2: Friday, February 19 (9am-2pm PST) - Mapping (different media) racial trauma in Los Angeles

#4: Visual Arts: Mapping Immigrant Journeys with Sandy Rodriguez

Description:

Artist Sandy Rodriguez (www.studiosandyrodriguez.com) will lead the Visual Arts workshop. The workshop will focus on mapping the journeys, real and imagined, of immigrants from Mexico to the US. The mapping will be a visual narrative, layered or t, with contemporary and historic moments the local flora, fauna, ICE detention centers, sites of refuge, etc. We will pay particular attention to the visual and symbolic dimensions of the materials and colors used to create a "painterly story" of an immigrants journey.

Dates and Times:

Session 1: Saturday, January 16 (10-11am) - Introduction to the method, processes, assignments

Session 2: Saturday, February 13 (10-11:30am) - Editing gathered material, meeting with Cal-Tech students about creating pigments

Session 3: Saturday, March 6 (10am-2pm) - Creating a pictorial thick map

University Policies

Accommodations: If you are already registered with the Center for Accessible Education (CAE), please request your Letter of Accommodation on the Student Portal. If you are seeking registration with CAE, please submit your request for accommodations via the CAE website. Please note that the CAE does not send accommodation letters to instructors—you must request that Gustavo view the letter in the online Faculty Portal. Once you have requested your accommodations via the Student Portal, please notify Gustavo immediately so he can view your letter. Students with disabilities requiring academic accommodations should submit their request for accommodations as soon as possible, as it may take up to two weeks to review the request. For more information, please visit the CAE website www.cae.ucla.edu or contact them by phone at (310) 825-1501.

Winter 2021 Schedule

New UHI Convenings and Events will be added throughout the quarter – stay tuned!

JANUARY

Week 1

Workshop: Digital Storytelling – session 1: Friday, Jan 8 (9 – 10:30 am)

Workshop: Filmic Sensing – session 1: Saturday, Jan 9 (10-11:30 am)

Optional Event (Non-UHI Organized)

Symposium: [Change = Action/Time: Generational Activism in Chicanx and Latinx Art](https://montereyart.org/event/symposium/) (<https://montereyart.org/event/symposium/>) – Saturday, Jan 9 (10 am -4 pm)

***Begin creating a UH Playlist and Film Series – Gustavo to kick-off**

Week 2

Workshop: Visual Arts – session 1: Saturday, Jan 16 (10 – 11 am)

Week 3

Optional UHI Convening

Film: *Touch of Evil* directed by Orson Welles (1958) – Wednesday, Jan 20 (6:30 pm)

<https://www.rogerebert.com/reviews/great-movie-touch-of-evil-1958>

<https://www.youtube.com/watch?v=UiVLwYnFF9o>

Optional UHI Convening

Artist talk: Conversation with Marcos Ramirez ERRE – Friday, Jan 22 (10-11:30 am)

Video: <https://www.pbs.org/video/pasajes/>

Week 4

Workshop: Spatial Ethnography – session 1: Friday, Jan 29 (10-11:30 am)

Workshop: Filmic Sensing – session 2: Saturday, Jan 30 (10-11:30 am)

FEBRUARY

Week 5

Workshop: Digital Storytelling – session 2: Friday, Feb 5 (9-10:30 am)

Week 6

Workshop: Visual Art – session 2: Saturday, Feb 13 (10-11:30 am)

Week 7

Workshop: Spatial Ethnography – session 2: Friday, Feb 19 (9 am – 2 pm)

Week 8

Workshop: Filmic Sensing – session 3: Saturday, Feb 27 (10 am – 2:30 pm)

MARCH

Week 9

Workshop: Visual Arts – session 3: Saturday, March 6 (10 am – 2 pm)

Week 10

Workshop: Digital Storytelling – session 3: Friday, March 12 (9 am – 1 pm)

Optional UHI Convening TBA – Final Share Out